



VALUING  
NATURE  
PROGRAMME



# Using Community Voice Method to understand people-wetland relationships

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@wetlandlife #wetlandlife [www.wetlandlife.org](http://www.wetlandlife.org)

# Aims of WetlandLIFE

Our aims are, through multiple epistemologies, to:

- Explore and create narratives around people's relationships with wetlands and mosquitoes;
- Develop our understanding of diverse wetland values and how mosquitoes may or may not affect these values;
- Contribute knowledge for the management of wetlands to enhance social and ecological wellbeing



## Ecological surveys

- Surveys of adult and larval mosquitoes to understand population dynamics in relation to habitat and management options

## Economic Valuation

- Assessment of economic values of wetlands and how this is affected by different mosquito scenarios and perception of risk

## Artist Lens

- Generation of new knowledge & understanding through art – using creative writing, sound art and imaginative interventions

## Photo Essay

- A visual story of wetlands as places where human and non-human worlds are juxtaposed to create dynamic landscapes

## Contemporary Social Representations

- An account of how English wetlands are represented in contemporary culture, including art, literature and the media

## Environmental History

- A history of the scientific study, management, and the rhetoric around mosquitoes in Britain, using archival and current materials

## Social Sciences - Community Voice Method

- A narrative around the health and wellbeing impacts of wetlands through use of film and deliberative workshops

## Social Sciences - Place-based narratives of recreational wetland users

- The drivers and deterrents of recreational use of wetlands, explored through focus groups and individual interviews

## Conceptual Framework

- Re-thinking the relationship of ecosystem services, the role of culture and different epistemological narratives



# Phase 1

Participatory discourse analysis

Identify stakeholders

Filmed interviews

Data analysis

Film production

# Phase 2

Public deliberation

Film screenings and workshops

# Phase 3

Reintegration into civic discourses

Final report & film available online

Local partners and stakeholders utilise outputs

Evaluation





1. Background

2. Sense of Place

3. Material Wellbeing

4. Relational Wellbeing

5. Subjective Wellbeing

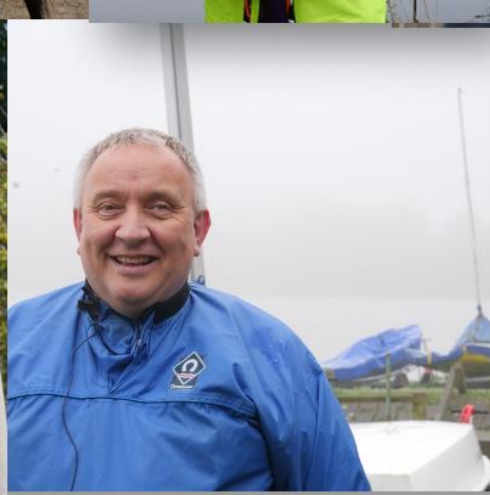
6. Oral histories / Past

7. Management & Future

8. Other comments









Video clip "[Learning to Love the Mosquito](#)"

Thank you!

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Public Health  
England



Forest Research



**University of Brighton**

